Lesson plan for odd semester

**M.A. (FINAL) ENGLISH THIRD SEMESTER**

**LITERARY THEORY**

**01 September 2022 to 17 September**

**Literary Theory**

**18 September 2022 to 01 October 2022**

Poetics Unit-II Bharatmuni:

Natyashastra (Ed. Dr. N.P. Unni)

Chapter-I: The Origin of Drama

Chapter-VI: Sentiments

Chapter-VII: The Exposition of Emotion

Revision and test and assignment

**01 October 2022 to 21 October 2022**

Unit-III Horace: Ars Poetica

Revision and test

**27 October 2022 to 15 November 2022**

**Unit-IV Dr. Johnson: Preface to Shakespeare**

Revision and test and assignment

**16 November to 24 December, 2022**

Revision and test

**Lesson plan for even semester**

**M.A. (FINAL) ENGLISH FOURTH SEMESTER**

**LITERARY THEORY Part II**

**27 January 2023 to 15 Feb 2023**

**Unit-I**

William Wordsworth: Preface to Lyrical Ballads

Revision and test

**16 Feb 2023 to 04 March 2023**

**Unit-II Matthew Arnold: Selections from Essays in Criticism**

1. “The Function of Criticism at the Present Time”

2. “The Study of Poetry”

3. “John Keats”

Revision and test and assignment

**13 March 2023 to 31 March 2023**

**Unit-III**

(i) Virginia Woolf: “Modern Fiction”

(ii) T.S. Eliot: “Tradition and the Individual Talent”

(iii) I.A. Richards: Chapters XXVII and XVIII of Principles of Literary Criticism

(“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)

Revision and test

**01 April 2023 to 30 April 2023**

Unit-IV

(i) Saussure: “The Object of Study”

(ii) Elaine Showalter: “Feminist Criticism in Wilderness”

(iii) M.H. Abrams: “The Deconstructive Angel”

Revision and test and assignmemnt

**01-26 may, 2023**

Revision and test